ZipRecruiter actively connects employers and job seekers with their next great opportunity.
We work at the intersection of creativity and science, turning strategic insights into smart, emotive creative with a honed aesthetic, and obsession for design craft.
Design Principles

**Clear**
Ensure our users find information easy to find and understand.

**Usable**
Facilitate usage through consumption, intuition and exploration.

**Aesthetic**
Inspire repeated usage through attractive, carefully crafted designs.

**Human**
Encourage exploration through trust of the message and its value.
The Logo
Partnership lock-ups

Partnerships are a distinct part of the ZipRecruiter ecosystem. These relationships are critical to the business, and as such, the partner logo is placed first when locked up with the ZipRecruiter logo.

The two logos are scaled to be visually balanced, center-aligned along their horizontal axis, and separated by a bar. The resulting lockup adheres to clearspace rules set forth for the ZipRecruiter logo, ensuring spacing that honors each brand’s identity.
THE LOGO

Logo Use Do’s

The ZipRecruiter logo, and all other official variations, are core to the company’s identity.

Do maintain clear space around the logo.

Do use the ZipRecruiter logo in the colors provided here.

Do use monochrome variations when it is not feasible to use a color variation.
THE LOGO

Logo Use Don’ts

- Don’t use different colors.
- Don’t skew or stretch the logo.
- Don’t use old logo.
- Don’t stylize logo (shadows/outlines/etc.).
- Don’t change the text style.
- Don’t stack icon above type.
- Don’t change the size relationship between the icon and wordmark.
- Don’t use type without icon.
- Don’t use the logo in a sentence.

The logo is an online...
THE LOGO

Logo + Tagline Usage

The ZipRecruiter logo and tagline lock-up has three executions. Two versions employ a bar to separate the logo from the tagline. The tagline is set in Gotham bold and matches the color of the logotype.

The primary lock-ups of the logo and tagline employ a bar separating the brand elements. These are the preferred lockups when room exists in the design.

The secondary lock-up nests the tagline smaller and closer to the logotype. This lock-up is preferred when horizontal space is minimal.

Note: Because the tagline is set close to the logotype, this secondary lock-up is not to be used smaller than .5” in height or ≈36px.
Color
Primary green is the foundation of ZipRecruiter. It is designed to create a fresh and differentiated brand experience both online and print. The versatility of this rich green anchors the color palette, creating a consistent brand impression. The accent green and light green add range and contrast to the primary green.

**Primary Green:**
Primary CTA buttons, UI elements, icons, call-out text.
**WEB** #277F6A
**CMYK** 100 • 0 • 60 • 25
**PMS** 341C

**Light Green:**
Backgrounds only
**WEB** #F1FBF2
**CMYK** 7 • 0 • 7 • 0
**PMS** 344C (15%)

**Dark Green:**
Backgrounds, graphic elements. No text.
**WEB** #005E4D
**CMYK** 80 • 0 • 100 • 56
**PMS** 357C

**Accent Green:**
Accent elements and illustrations. No text.
**WEB** #5BC86A
**CMYK** 80 • 0 • 90 • 0
**PMS** 354C
COLOR

Logo Colors

The logo colors complement and the primary colors adding range and depth to the brand.

Lime:
Chair, limited use for data vis. and illustration.

WEB #B2E522
CMYK 32 • 0 • 98 • 0
PMS 389C

Black Text:
Logo text over light backgrounds

WEB #2F3639
CMYK 90 • 75 • 75 • 0
PMS 432C
COLOR

Grays

This palette has been refined and crafted to complement the brand greens. When combined with the brand colors the overall look is intentional, differentiated, and aligned with the brand tone.

White
WEB #FFFFFF
CMYK 0 • 0 • 0 • 0

Gray
WEB #8C9194
CMYK 45 • 30 • 30 • 20

Lightest Gray
WEB #F6F7F8
CMYK 5 • 3 • 3 • 0

Dark Gray
WEB #6A6F74
CMYK 60 • 40 • 40 • 30

Light Gray
WEB #ECEFF0
CMYK 10 • 5 • 5 • 0

Darkest Gray
WEB #2F3639
CMYK 90 • 75 • 75 • 0
Typography
Primary Font / Gotham

For Function
Gotham is a highly functional, geometric sans serif typeface that maintains legibility from headlines to body text and everything in between. It’s elegant simplicity reflects the modern, innovative nature of tech. It can be used across all verticals and channels of the brand.

The smartest way to hire. // 0123456789
Gotham - Thin

The smartest way to hire. // 0123456789
Gotham - Light

The smartest way to hire. // 0123456789
Gotham - Book

The smartest way to hire. // 0123456789
Gotham - Bold

The smartest way to hire. // 0123456789
Gotham - Black
Proportions / Gotham

Perfect Fifth Scale 1.5
The scaling of Gotham in brand collateral is governed by a 1.5 scale proportion. This scaling leads to visual harmony of typography and reinforces brand consistency.

Using the Scale
Multiply desired body copy point size by 1.5 to established the scale of type in a design. The goal is clear hierarchy. Headlines should be at least 3 steps larger than body copy. Example below and at right:

10pt body (1.5) > 15pt label (1.5) > 22.5pt subhead (1.5) > 33pt title (1.5) > 50pt headline

Note: To preserve legibility, Gotham Book is used in type smaller than 14pt—Gotham Light should be reserved for Title and Headline scale only.

*The naming of each step in the scale (label, subhead, title, etc.) is intended to differentiate only. Not all typographic sizes will exist in every designed piece.

This is an example of a headline.

A title proportion looks like this.

This is an example of a subhead.

A label might appear here.

Body copy is set like this. Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua enat voluptat. Ut nisi anim ad minim veniam, quis nostrud exercitation ullamcorper suscipit lobortis nis.

Disclaimers, legal lines, and sign-off are set like this.
Secondary Font / Leitura News

For Emotion
Leitura News is an elegant, sophisticated typeface that embodies the modern, professional, and human qualities of the ZipRecruiter brand. Leitura News strikes an innovative balance of crisp serifs with soft, inviting curves.

Use this typeface to convey emotion and build trust in lines of copy that connect to the audience in an authentic, human way.

This is an example of a headline set in Leitura News Roman 4.

This is an example of a subhead set in Gotham, juxtaposing the brand fonts for visual heirarchy.
Perfect Fifth Scale 1.5
The scaling of Leitura News in brand collateral is governed by a 1.5 scale proportion. This scaling leads to visual harmony of typography and reinforces brand consistency.

Using the Scale
Multiply desired body copy point size by 1.5 to established the scale of type in a design. The goal is clear hierarchy. Headlines should be at least 3 steps larger than body copy. Example below and at right:

10pt body (1.5) > 15pt label (1.5) > 22.5pt subhead (1.5) > 33pt title (1.5) > 50pt headline

Note: To preserve legibility, Gotham Book is used in type smaller than 14pt—Gotham Light should be reserved for Title and Headline scale only.

*The naming of each step in the scale (label, subhead, title, etc.) is intended to differentiate only. Not all typographic sizes will exist in every designed piece.

This is an example of a headline.

A title proportion looks like this.

This is an example of a subhead in Gotham.

A label might appear here.

Body copy is set like this in Gotham. Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua elit.

Disclaimer: Legal lines, and body copy are set like this.
Brand Punctuation

We don’t punctuate headlines, but we do punctuate subheads. Subheads should be sentence case and heads should be title case. Exception is when the headline is 2 parts.

The Tagline
The smartest way to hire. should be set in sentence case only and punctuated.

EXAMPLES

Be the First to Apply (HEADLINE)
Upload your resume and apply with a single click. (SUBHEAD)

Apply Today. Interview Tomorrow.
Welcome to the one and only place to get hired, fast.

THE TAGLINE

The smartest way to hire. ✓

The Smartest Way To Hire. ❌
ZipRecruiter uses San Francisco typeface for all iOS Platforms and Open Sans for Android Devices.

**Android - Open Sans**

The smartest way to hire.  
The smartest way to hire.  
The smartest way to hire.  
The smartest way to hire.  
The smartest way to hire.

**iOS - SF Pro**

The smartest way to hire.  
The smartest way to hire.  
The smartest way to hire.  
The smartest way to hire.  
The smartest way to hire.
Presentation Fonts

There are two good alternatives to the primary and secondary brand typefaces in presentations. They are Montserrat as a stand in for Gotham, and Frank Ruhl Libre as a stand in for Leitura. These fonts are to be used in presentations where editable text is needed.

**Montserrat** - Alternate to Gotham

Connecting people with their next great opportunity.

Connecting people with their next great opportunity.

Connecting people with their next great opportunity.

**Frank Ruhl Libre** - Alternate to Leitura News

Connecting people with their next great opportunity.

Connecting people with their next great opportunity.

Connecting people with their next great opportunity.
Web Fonts

ZipRecruiter uses a sans serif font stack for web, which includes Arial. All button type is set in Arial. When Arial is used it is restricted to normal weight (300) and bold weight (700).

Arial

The smartest way to hire.
The smartest way to hire.